

"observing conflicts" HANDOUT

CONFLICT OBSERVATION FORM

Observe the de-rolling of the performance. Try to be an objective observer of the conflicts represented.

Please observe and report them.

(add forms for the number of conflicts observed)

GROUP playing:
Scene in which the conflict was represented:
Type of conflict:
Characters involved
Causes of conflict
Phase of the conflict (discomfort, incident..)
Try to describe the evolving of the conflict
Can there be any solution, in your opinion?

